

1. Cメロ譜

きらきら星

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The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. The chord progression is as follows:

Staff 1: F, Bb, F, C7, F, C7, F

Staff 2 (starting at measure 5): F, C7, F, C7, F, C7, F, C7

Staff 3 (starting at measure 9): F, Bb, F, C7, F, C7, F

2. 基本(ベース音)

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F B \flat F C7 F C7 F

5 F C7 F C7 F C7 F C7

9 F B \flat F C7 F C7 F

3. 基本(アルペジオ)

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The score is written for piano in 4/4 time, featuring a steady arpeggiated accompaniment in the left hand and a melody line in the right hand. The key signature has one flat (B-flat major). The piece is divided into three systems of four measures each. Chords are indicated above the melody line.

System 1 (Measures 1-4):
Chords: F, B \flat /F, F, C7/E, F, C7/E, F

System 2 (Measures 5-8):
Chords: F, C7/E, F, C7/E, F, C7/E, F, C7/E

System 3 (Measures 9-12):
Chords: F, B \flat /F, F, C7/E, F, C7/E, F

4. 応用(開離和音)

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Chord progression for measures 1-4: F, F/A, B \flat , F/A, C7/E, F, C7, F

Chord progression for measures 5-8: F, C7, F, C7, F/A, C7/G, F, C7

Chord progression for measures 9-12: F, F/A, B \flat , F/A, C7/E, F, C7, F